



Technical Rider

Stage: The stage should be stable, clean, dry and save. If available, we like to use a drumriser (2x2m). Also, there should be a possibility to hang our banner.

PA System: The PA should be suitable for the venue, consisting of separated hi/mid and sub.

Monitoring: We need 4 or 5 wedges and 1 drumfill on stage. We love a loud rock'n roll sound.

Equipment:

Drums (Tino)	Drumset BD, SD, HH, Hi-Tom, Floor-Tom, 3x Cymbal, Doublebass-Pedal
Bass (Tobi)	Amp MESA BOOGIE 400, DI 4x10" HARTKE Cabinet
Guitar (Tim)	Amp ENGL Screamer Head 1x12" ENGL Cabinet
Guitar (Benny)	Amp ORANGE Rockerverb Head 4x12" ENGL Cabinet
Vocals (Melina)	Microphone (Shure SM58) Vocal effect board

Light: We don't have our own light system, we use the light system of the venue.

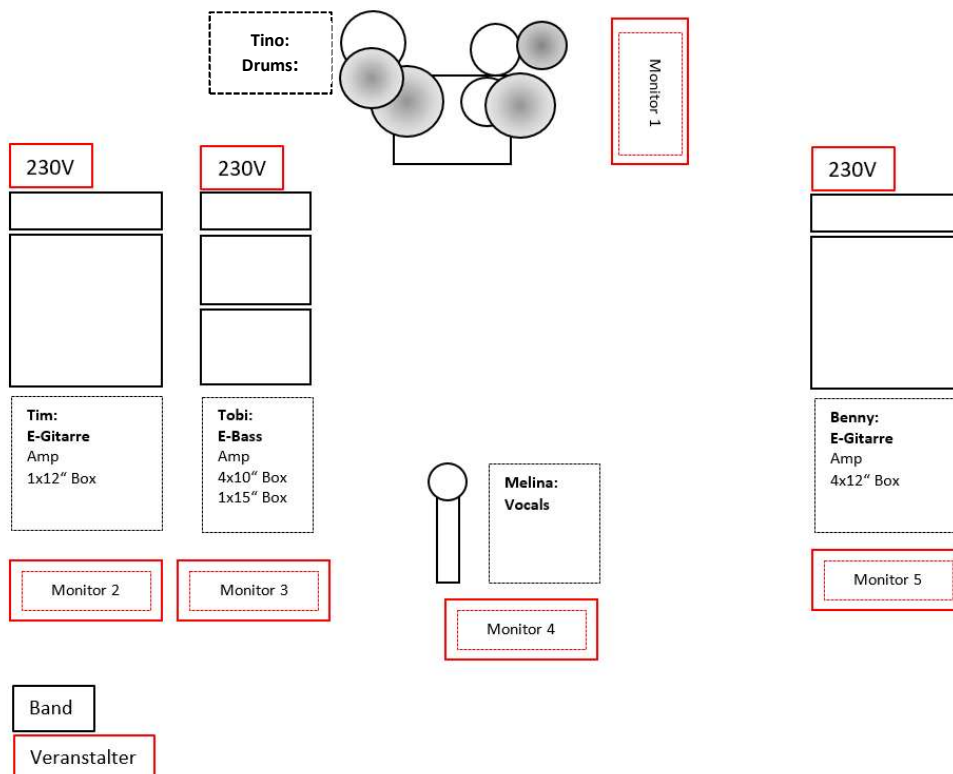
Other: We don't come with microphones or microphone stands. We use the equipment of the venue.

This rider is part of the contract.



Input Patch & Stage Plan

No	Channel	Microphone Suggestion	FX
01	Bassdrum	Shure Beta 91A	Gate, Compression
02	Snaredrum	Shure SM57	Gate, Compression
03	Hi-Hat	AKG C451	-
04	Hi-Tom	Sennheiser MD421	Gate
05	Floor-Tom	Sennheiser MD421	Gate
06	Overhead L	Sennheiser E914	-
07	Overhead R	Sennheiser E914	-
08	Bass DI	We have our own	Compression
09	Bass Mic	Sennheiser e609	Compression
10	Guitar L	Sennheiser e609	-
11	Guitar R	Sennheiser e609	-
12	Vocals	We have our own	Compression, Reverb
13	Vocals (FX)	Shure SM58	-



Contact

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