



“Onwards to Olympos will in due time depart off spacious earth, cloaking the gorgeous body with white garment. Fleeing far off the hassle of man to the tribe of the eternal. Shame and fear of mortal man will remain. Darkest sorrow, and no aid to be seen among all the misery.” (Hesiod, Werke und Tage, frei übersetzt)

The unique sound of ASTRAYA hails directly out of a parallel universe. Spherical post-rock meets metal meets great emotion. All of this paired with a certain amount of world weariness and the longing to be somewhere far away. They mourn about the coarsening of society and deal with questions about our existence. Their goal is to conquer the stages of our world and enchant us with their music. Epic vocals, exceptional guitar riffs and a dark melancholic spirit are the ingredients.





## Technical Rider

**Stage** – The stage should be stable, clean, dry and save. If available, we like to use a drumriser (2x2m). Also, there should be a possibility to hang our banner.

**PA System** – The PA should be suitable for the venue, consisting of separated hi/mid and sub.

**Monitoring** – We need 4 wedges and 1 drumfill on stage. We love a loud rock´n roll sound.

**Equipment** – We come with the following stuff:

Drums (Jonas)	Drumset BD, SD, HH, Hi-Tom, Floor-Tom, 3x Cymbal, Doublebass-pedal
Bass (Tobi)	Amp MESA BOOGIE 400, DI 4x10" HARTKE Cabinet
Guitar (Tim)	Amp ENGL Screamer Head 1x12" ENGL Cabinet
Guitar (Benny)	Amp BUGERA 333 Combo 4x12" ENGL Cabinet
Vocals (Melina)	Microphone (Shure SM58) Vocal effect board

**Light** – We don´t have our own light system, we use the light system of the venue.

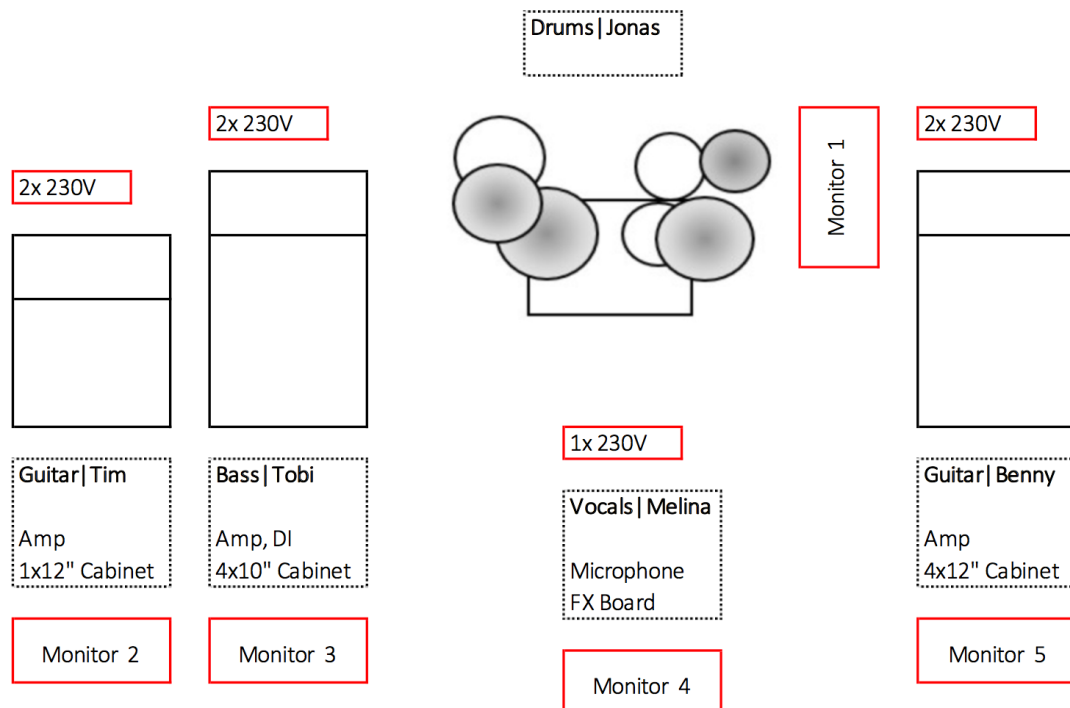
**Other** – We don´t come with microphones or microphone stands, we use the equipment of the venue.

This rider is part of the contract.



## Input Patch & Stage Plan

No	Channel	Microphone Suggestion	FX
01	Bassdrum	Shure Beta 91A	Gate, Compression
02	Snaredrum	Shure SM57	Gate, Compression
03	Hi-Hat	AKG C451	-
04	Hi-Tom	Sennheiser MD421	Gate
05	Floor-Tom	Sennheiser MD421	Gate
06	Overhead L	Sennheiser E914	-
07	Overhead R	Sennheiser E914	-
08	Bass DI	We have our own	Compression
09	Bass Mic	Sennheiser e609	Compression
10	Guitar L	Sennheiser e609	-
11	Guitar R	Sennheiser e609	-
12	Vocals	We have our own	Compression, Reverb
13	Vocals (FX)	Shure SM58	-



### Contact

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